

<u>CARFAC BC</u> is the collective voice for professional artists in British Columbia, advocating for artists' rights and offering practical advice and skill development to support professional artist practices.

CARFAC BC has been in operation since 1990, working on behalf of its membership. CARFAC BC receives little to no operational funding as a nonprofit, and runs primarily on the resources from membership fees. A working Board of Directors and part time staff including a Membership Coordinator currently manage all operations. We contribute to, and draw support from, the Canadian visual arts community through the CARFAC National Office and the provincial affiliates where we work together to develop guidelines, information, and policies. We believe in the visual arts as a profession, and we value and respect all artists, their rights, their art forms, and their cultural diversity. We have a strong commitment to public understanding, awareness, and appreciation of artists. Our membership includes students, practicing visual artists, artists from other disciplines, museums and art galleries, educational institutions, and other individuals and organizations with an interest in visual art.

Together, we advocate for all artists to improve the conditions in which we live and work. As the membership of artists in CARFAC BC increases, our ability to actually change the conditions in which we live and work will increase too.

What We Do

CARFAC BC aims to raise the socio-economic status of artists by:

- 1. Advocating on behalf of the visual arts sector
- 2. Providing information to artists and non-artists on the moral rights of artists on issues of copyright, exhibition and reproduction
- Promoting the development of a cohesive provincial visual arts sector by developing communication tools and liaising between regional visual arts associations

- 4. Advancing awareness of the visual arts as a profession in the province
- 5. Acting as a liaison between the visual arts sector, government, cultural organizations, art galleries and the public
- 6. Acting as a spokesperson on issues specific to visual artists
- 7. Serving as a communication link between CARFAC BC members and CARFAC, the national visual arts service organization
- 8. Holding workshops and working with other organizations to do the same throughout the year to address the needs of visual artists and their development
- 9. Giving visual artists the ability to speak with a unified voice

Board Nominations

We are currently seeking proactive Board members from across the province to represent their interests and be a point of contact between CARFAC BC and their communities. 2022-24 Board members will be elected at our AGM in April 2022. Terms are two years.

Board meetings are usually conducted by Zoom on a monthly basis 10 months of the year (summer months off). Members may volunteer additional time sitting on various committees, fundraising and attending gallery openings and events as representatives of CARFAC.

Board Responsibilities:

Board members should:

- Be prepared to contribute 8 volunteer hours per month, depending on committee or executive roles. In addition, directors should willingly contribute their expertise to further the aims of the organization.
- Attend monthly Board meetings and the Annual General Meeting via Zoom; read
 the necessary documents ahead of time; and be prepared to discuss the issues at
 hand.
- Participate fully on board committees as assigned. Committee meetings are the
 place where key issues are discussed, analyzed and resolved. Recommendations
 for board action are formulated at the committee level.
- Recruit, hire, and monitor the work of the staff, in conjunction with the President. It is not the job of the board to engage in the management of day-to-day operations.

- Advocate on behalf of the organization. Directors must be prepared to promote the views of the organization in order to secure funding, legislation and other support for the organization. This requires an informed board member.
- Ensure compliance with regulations and accrediting bodies.
- Approve the annual budget.
- Individual agendas must be subordinate to the aims of the organization and avoid conflict of interest issues.
- Provide input into the strategic plan and monitor the organization's progress towards achieving established goals.
- Help recruit new CARFAC BC members and Board members.

Qualifications

- Social and professional networking
- Advocacy or lobbying
- Fundraising and development
- Accounting or financial management
- Marketing and design
- Board governance

In addition, candidates should have a strong commitment to CARFAC BC's mission, vision, and values and a demonstrated passion for the arts as well as an ability to devote the time necessary to perform the responsibilities of a Board member.

Previous not-for-profit board experience is an asset.

How To Apply

To nominate yourself or someone else for the Board, please send a 200 word bio to director.carfacbc@gmail.com by August 31st 2021 with the subject line "Board Nominations". In the application letter please include your motivations for becoming a member of the Board of Directors of CARFAC BC.

Applications may also be mailed to CARFAC BC, 100-938 Howe Street, Vancouver, BC, V6Z 1N9.

Note that if a person nominated is not a current member in good standing, they will be required, if elected, to become a member.

For more information about the role and the nomination process, please contact $\underline{\text{director.carfacbc@gmail.com}}$.